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Renowned Maui-based Artist Introduces All-New Pointillist Style.

Maui's Modern Master of Pointillism Ken Kennell's works go beyond the norm in the art world.

February 7, 2006 – Irvine, Calif. – Ken Kennell isn't just known for his incredibly unique works of art; people are drawn to him for many reasons. This Modern Master of Pointillism has a lot to offer anyone who appreciates great art and ingenuity. His work is exhibited internationally and is included in both private and public collections worldwide. The scope and depth of Kennell's art is impressive:

- **Modern Pointillism** – Kennell's technical achievements in pointillism alone would qualify him to be the world's top master, but it is his manipulation of light and color that reveals his true artistic mastery. Whether viewed very closely or from a distance, Kennell's work is breathtaking; each viewpoint brings new insight into the pieces ... each full of movement and life.
- **Infinite Interactive Art** – Kennell's interactive pieces are designed so the viewer can interact and participate with the artist in his works. Consisting from eight to twenty moveable flat panels in a frame, Kennell shares his original vision. As the viewer moves the panels to different positions within the frame, new pictures reveal themselves; new meanings emerge. From Kennell's phenomenal mind, there are an infinite number of combinations and possibilities. All works are completed in the new pointillist style for which Kennell has gained recognition and notoriety.
- **Woodcarving** – From flat engravings to full-sized, three-dimensional wood sculptures, Kennell's woodworking skills move beyond impressive, leaving the viewer to appreciate every stroke of the chisel.
- **Scrimshaw** – Kennell's steady hand is also demonstrated in his scrimshaw works, ranging from traditional to abstract, in a unique style that he perfected over many years living in Alaska. Kennell's pallet in scrimshaw takes us from present day bone to 15 thousand-year-old mastodon tusk.
- **Musical Genius – Playing for more than 30 years**, Kennell's singing and songwriting abilities make him a musician's musician.

"I want my works of art to bring something new to people's lives each time they view or interact with them," says Kennell. "I attempt to create pieces that are alive with movement. That's what makes my new pointillist works different from those of the old masters as well as those of my modern-day counterparts. While I stay faithful to pointillism's style that is based on the law of optics and simultaneous color contrasts, my works are not rigid. They move; they flow; they glow."

For more information about **Ken Kennell** and his complete works of art, contact **Sandra Rea-McGinty** at **949.291.2265** or visit Ken online at **www.KenKennell.com**.

ELECTRONIC PHOTOS OF KENNEL AND HIS ART ARE AVAILABLE UPON REQUEST.

